

Elaine Del Valle

Award Winning Author

BROWNSVILLE BRED

DREAMING OUT LOUD

2020 ILBA "MOST INSPIRATIONAL YA BOOK"
PUBLISHER'S WEEKLY BOOKLIFE PRIZE QUARTERFINALIST



MOBILE

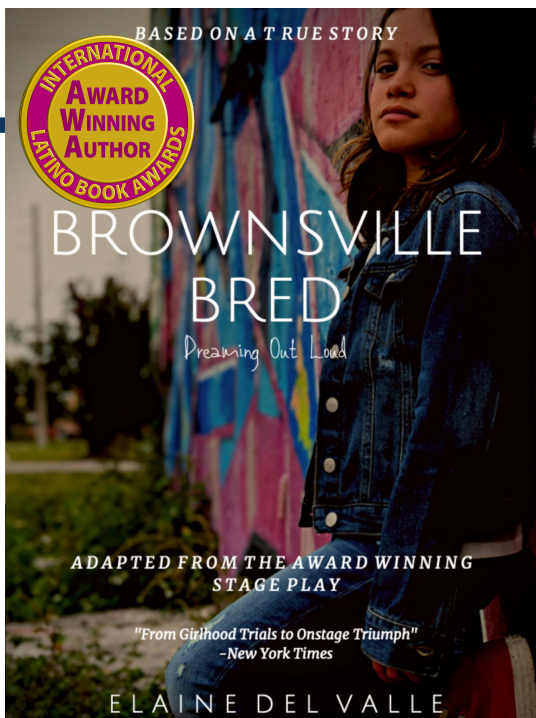
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ABOUT

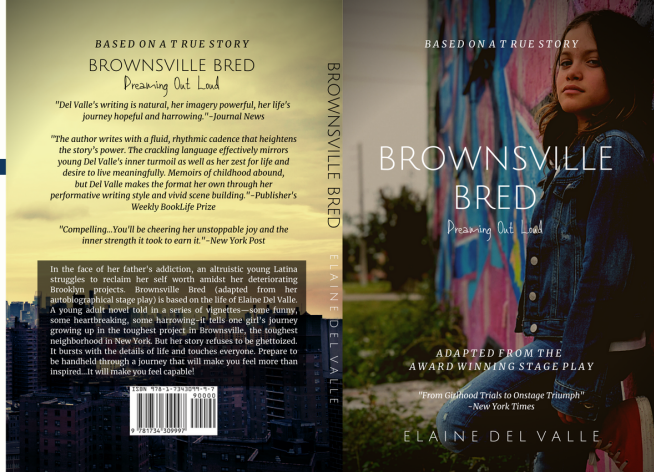
"Brownsville Bred: Dreaming Out Loud" was adapted from Elaine Del Valle's award winning, autobiographical stage play. The New York Times called it "From Girlhood Trials to Onstage Triumph." In the face of her father's addiction, an altruistic young Latina struggles to reclaim her self worth amidst her deteriorating Brooklyn projects.

SAMPLE INTERVIEW QUESTIONS

1. The book is written in the vernacular, when did first realize your ability for code-switching?
2. How did you go from award winning stage actress and film director to becoming an Author?
3. You perform a scene of the stageplay with every book reading and Guest lecture appearance. Why do you find that important to your Author visits?
4. What was your journey to getting your short film (adapted from your book) onto HBO?
5. What is it like having your books as a part of the Latinx Library at film festivals like Sundance around the world?
6. You've performed in front of thousands of high school and college students, how do you fight the nerves?
7. How did it feel when PBS "Beating The Odds" docuseries featured you as an inspirational figure alongside Michelle Obama and Geoffrey Canada?
8. What are the struggles of being a Latina content creator today?
9. As the owner of Del Valle Productions and Casting, how does your background impact the opportunities you are able to pass along to aspiring actors?

TALKING POINTS

- Inspiration through Unlikely Heroes
- Creating Honest and Flawed Characters from a Place of Love
- Transcending History - Breaking the Poverty Cycle through Education, Hope and Attitude
- Amplifying seldom heard voices



BROWNSVILLE BRED

DREAMING OUT LOUD

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Stage Play: 978-1734309980

AVAILABILITY

AMAZON
BROGART
INGRAM SPARK (55% OFF RETURNABLE)
AUDIBLE
E BOOK
KINDLE
BARNES & NOBLE
BY AUTHOR (SIGNED)
AUTHOR TALKS/LECTURES W/LESSON PLAN
INTERVIEWS

INFO

GENRE: NON FICTION/MEMOIR
WORD COUNT: 35871
PAGE COUNT: 124
AUDIENCE: YA
LEXILE: 8001-1001
YEAR OF PUBLICATION: 2020



<https://linktr.ee/elainedelvalle>

BOOK LIFE CRITIC'S REPORT

ASSESSMENT

IDEA/CONCEPT:

Del Valle's autobiographical tale, adapted from her stage play, provides a textured, vibrant reading experience. Through the author's rich recollections, she offers both a visceral look at her own upbringing—in all its joys and hours of suffering—as well as perceptive commentary on the changes unfolding in a Brooklyn neighborhood.

PROSE:

The author writes with a fluid, rhythmic cadence that heightens the story's power. The crackling language effectively mirrors young Del Valle's inner turmoil as well as her zest for life and desire to live meaningfully.

ORIGINALITY:

Memoirs of childhood abound, but Del Valle makes the format her own through her performative writing style and vivid scene building. The work elicits a range of emotions from receptive young readers.

EXECUTION:

Del Valle creatively and successfully weaves a poignant story of her transforming childhood home and the effects such changes have on her, her family, and the broader community.

SCORE:

Plot/Idea: 10
Originality: 10
Prose: 10
Character/Execution: 10
Overall: 10.00

AUTHOR BIO

Elaine Del Valle is a director, producer, writer/author and casting director. She first garnered critical acclaim with her autobiographical, Off-Broadway stage play, "Brownsville Bred" for which she won the 2011 HOLA award for excellence in playwriting, and was named "Trendsetter" at the Multi-Cultural Media Forum. The play chronicles Elaine's true Nuyorican (New York-Puerto Rican) coming-of-age amidst the deteriorating backdrop of 1980's Brownsville Brooklyn. "Brownsville Bred" was subsequently published as a YA novel and became a Publisher's Weekly BookLife Prize Quarter-finalist before being named "Most Inspirational Young Adult" book by the ILBA (International Latino Book Awards) 2020. Elaine's book is now a part of Creative Writing and American Latino Cultural studies in public schools, colleges and universities. Her books are also a part of the Latinx House library featured at major festivals around the world. Elaine has an incredible gift for combining humor and emotion. She has won numerous Best Director and Best Short Film awards. Elaine's short, "Me 3.769", has screened in competition at top tier festivals and is currently airing on HBO. Elaine's latest short film, "Princess Cut" premiered at the Miami Film Festival 2020. She was chosen for the 2020 NALIP Media Summit Latinx Director showcase. "Princess Cut" will make its NY premiere at Urbanworld Film Festival 2020. As the owner and operator of Del Valle Productions & Casting, Elaine has become the go-to person for up-and-coming diverse talent and rising stars for many high profile brands, studios and agencies. Elaine was featured in the PBS documentary "Beating The Odds", alongside luminaries such as Michelle Obama. In 2019 Miami News Times named her on their "5 Filmmakers to Watch" list. Ebby Magazine calls her a "Tour de Force". Elaine is the recipient of the "Madrina" award (Prime Latino Media-2017) and the "Vanguard" award (Official Latino 2019). Both awards reflect her leadership in and support of the Latinx independent filmmaking community.